Katharine Chin

EMC / SAG-E email: katharine.chin@gmail.com

FILM / TELEVISION

FBI	Co-star	CBS / Dir. Emile Levisetti
Hot Idiot	Lead	Short Film / Dir. Joey Rizzolo
Not Him	Lead	Short Film / Dir. Sarah Young
A Place in the Dark	Supporting	Feature / Dir. Robert O. Peters
Be A Man	Lead	Short Film / Dir. Sarah Young

NEW YORK / REGIONAL THEATRE

Coriolanus	Ensemble	Public Theatre / Dir. Daniel Sullivan
Hissifit	Aphrodite	The Cradle Theatre Company /
Fred's Diner (U.S. Premiere)	Melissa	Magic Theatre / Dir. Loretta Greco
Hookman (World Premiere)	Yoonji	Z Space / Dir. Becca Wolff
Too Much Light Makes the Baby	Self	San Francisco Neo-Futurists, 2014-2016
Hamlet	Laertes et al	Hungry River Theatre Co.
Three Sisters	Irina	Hungry River Theatre Co.

NARRATION

Numerous titles for Macmillan Audio, Harper Audio, and Hachette. For a complete list, please visit my website.

EDUCATIONAL THEATRE

99 Histories	Eunice	New School for Drama / Dir. Rebecca Etzine
Pony Up	Ruthie	New School for Drama / Dir. Andrés López-Alicea
The Merchant of Venice	Shylock et al	New School for Drama / Dir. Rebecca Etzine
Middletown	Librarian	New School for Drama / Dir. Ethan Heard
Roberto Zucco	Ensemble	New School for Drama / Dir. Joey Rizzolo
Mutt	Hanna	New School for Drama / Dir. Peter J. Kuo

TRAINING

MFA Acting, The New School for Drama

Acting: Caymichael Patten, Peter Jay Fernandez, Stephen Brown-Fried, Scott Whitehurst, Kathryn Rossetter, Kathleen Chalfant, Ron Leibman Voice: Andrea Haring, Alba Quezada, Susan Cameron Movement: Erica Fae, Cynthia Reynolds, Teva Bjerken, Jean Taylor, Tom Schall

Other Training: University of California, San Diego: Kim Rubinstein; Steppenwolf West: Alexandra Billings

SPECIAL SKILLS

Conversational Mandarin, Dialects (Singapore, RP, Southern, French, Australian), Figure Skating, Basic Tumbling (Cartwheels, Roundoffs), Intermediate Knitter, Valid U.S. Passport, Valid N.Y. Driver's License, Bay Area Local Hire.